

Connie Lush & BluesShouter

Born By The River

The very beginning of her illustrious singing career from age five to seventeen in Church choir on Scotland Road, Liverpool, the city of her birth Connie Lush has displayed a phenomenal singing voice, a voice that soars above audiences tingling the hairs at the back of the neck and leaving echo's that reverberate across a million clubs, concert halls and stadium. It is a journey in the embrace of a magical music which includes the eclectic influences of Ray Charles, John Lee Hooker, Maria Callas and jazz. A magic that is very evident from her stage performances.

Connie is now widely recognized as one of the finest blues singers that the United Kingdom has ever produced. That indisputable fact was acknowledged when she was voted Best UK Female Vocalist by readers of Blues In Britain for 5 separate years, earning a richly deserved place in the Gallery of the Greats and her inclusion into the British Blues Hall of fame alongside Alexis Corner, Dana Gillespie, Eric Clapton to name but a few.

The Voice And Much More

In her early career, she recorded five White Label discs and one album of garage and soul music in the 1980s. In addition, she has provided the vocals for the theme music of several television programs and for British Handmade Films but unsurprisingly Connie's musical talents go beyond singing, she is a highly accomplished songwriter, confirmed by many excellent self-penned songs that form the content of her live & recorded repertoire. She has also written TV themes and featured as a DJ on Jazz FM.

European Singer of the Year

Connie's talents are appreciated on the continent, particularly in France, where she was honored in the French Blues Trophies awards as European Singer of the Year for 2003 & 2004 (and nominated for 2005). There are no separate awards for male & female singers in the European category, so Connie defeated all challengers.

Put A Spell On You

A global ambassador for the blues, Connie ceaselessly weaves her spell of classic and original blues, soul, gospel and roots alongside her rock solid band BluesShouter fronted by musical director and bassist, Terry Harris who as partner, was instrumental in the building up from their sensational home city and UK success to bridge hugely popular and extensive tours and festival appearances throughout Europe and beyond.

At Home In The Home Of The Blues

The USA has long fallen under Connie's spell. In Memphis, she recorded with The Memphis Horns and The Hodges Brothers (Al Green's backing group) and gigged at BB King's Club and elsewhere on Beale Street. She also performed in Greenwich Village, New York, appeared on TV in Hollywood and was recorded live on Hollywood Boulevard. She was even offered a contract to sing in Memphis, which she rejected in favour of singing for her fans back home and on the continent.

CONNIE LUSH *'Blues Is Her Business And Business Is Good'*

98, culminating in a stunning performance at the Royal Albert Hall. There can be no greater compliment to Connie than that uttered so sincerely by BB King himself: *"That woman makes my heart sing."* The magic of the occasion is captured in the band's album *'Live at The Royal Albert Hall'*.

Unforgettable Name, Unforgettable Voice *(Liverpool Daily Post)*

Their unbelievable array of performances, events and accolades would make a tour programme from heaven, from the opening of 2008 Liverpool European Capital of Culture with Ringo Starr at Echo Arena when the Times Newspaper proclaimed it's front page accolade, "A voice like a 3am whisky...enough electricity to power the national grid", onward through her show-stopping performance at the Liverpool Number One's stadium concert and album release followed by the sensational performances in Moscow where she achieved yet another first as female blues artist for the tour with John Lee Hooker Jnr., back around the globe to tour with with Soul legends Percy Sledge, Dorothy Moore, Freda Payne, Billy Paul, and The Temptations. 2009 saw Connie and the boys playing in over 13 different countries.

Success, Respect And Onwards

2010 sees her energy levels undiminished and respect for her extraordinary talents increasing as Connie has been nominated as Woman Of The Year by her home town and also nominated for best female blues singer by the British Blues Awards. Connie & the band are writing new material and recording sessions for the eagerly awaited new album alongside European tours and a forthcoming BBC documentary about her life and career to date.

All in a days work for a vocalist par excellence, gifted songwriter, DJ and unforgettable performer, **Connie Lush, *Blues is her business and business is good.***

For further information, please visit the official website
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